MONDAY'S EVENING WORLD.

THE SILENT MAN'S WOOING.

By CARRIE MAY ASHTON.

(Copyright, 1902, by Daily Story Pub. Co.) was a big, silent man, wholly absorbed in business and self, the world said. Respected by many, but loved by none, his

employees said. him often wished he was more like other men.

He was not conscious of the fact that he threw a damper on every one in the office.

He had never known what a home was in the true His father had deserted his mother when he was a

few weeks old and the poor little woman had lingered

until the lad was six years old. him he had learned to live within himself.

He had found the world a cold, hard one to the carrier-boy to the proprietor of one of the largest newspapers in a large metropolis.

He was never a social creature and refused all invi-He knew very few women and they rarely saw his

He lived in a very quiet boarding-house, where Mme. Brunig, a kindly German woman, kept a halfdozen men who could afford to pay her well.

Elizabeth Wells, a wholesome, attractive girl of

she had no children of her own.

The other men had treated her most kindly-the youngest having paid her considerable attention-but Norman Baker had never exchanged a half dozen Miss Wells resided. words with her

The fact was he did not know what to say to a

He seldom felt at ease in a woman's presence, instead of disliking her as the other boarders said, a happier fiture, he had grown much interested in the merry, sunshiny "Could she be girl, and when Thanksgiving came and with it Miss had asked herself over and over again, but could reach Wells, none greeted her with a heartler handshake no decision.

He did not as a rule retire to his sanctum immediately after meals during the young woman's visit, but mingled with the other boarders and for him was quite

Saturday morning he asked Miss Wells to drive with him that afternoon, but she had promised Jack Brad-

shaw the night before. "Will you go with me Sunday afternoon then?" he inquired, knowing this was his last opportunity, as the young girl was to leave early Monday morning. Very much astonished at the invitation she pleas-

antly accepted. The first five miles of their drive Mr. Baker seemed quite oblivious to the young lady at his side.

All at once he said in an embarrassed manner: 'Miss Wells, I am a plain, blunt man, unused to the society of ladies. I probably have a strange way of homeless, but with a fine physical inheritance and showing it, but I am deeply interested in you and dauntless courage he had worked his way up from a want to make you my wife. I have never loved any woman in my life before, except my mother. "My life has been a quiet, lonely one and I have mo

> To say that Elizabeth Wells was surprised but mildly expresses it.

> She had had offers before, but had never seen a man that she cared enough for to give up her freedom.
> "I do not know you well enough, Mr. Baker, to feel

sure that I should make you or myself happy as your wife. Our acquaintance has been so very brief I do twenty-five, had spent the summer vacation with not know the least thing about you except that you going lady's assistance, proved very becoming and madame, as she was teaching in a neighboring city. and her mother was travelling with a party in Cali-fornia. about me. I shall be glad to continue the acquaint-ance, and at the end of six months you can ask me the Madame was always ready to welcome the girl, as same question and I will answer it."

The twain kept their own council and no one was

made any the wiser for that drive. Mr. Baker made frequent visits to the city in which

Flowers, books, music and confectionery found their way to the young lady's home. Long letters reached of that first utterance of his Christian name. "The her, in which the cold, silent man told her of his early episode of my little newsboy friend," she continued, trials and loneliness, his longings and aspirations for

"Could she be happy and satisfied with him?" she

herself knew. His friendship meant much to her, but might she not tire of him in time when it was too

nearer a decision.

man Baker reached R- His train was late, and as he had an engagement for luncheon with Elizabeth Wells he took a cab. A few blocks this side of Miss Wells's home the cab came to a sudden stop, and upon calling to the driver he learned that a small newsboy had been knocked down and his papers scattered over the crossing. Jumping out of the cab, he picked up the lad and learned that he was not seriously injured, although bruised and shaken up.

The child seemed much more concerned over the less of his papers and his torn trousers than about his own injuries until he was told that $M\tau$. Baker would replace the papers, besides getting him a new suit of clothes.

How forcibly this incident brought back his own cheerless childhood to the man. Perhaps he could put a little sunshine into the

newsboy's life! Requesting the lad to jump into the cab, he drove o Miss Wells's. What was his astonishment to have her exclaim.

as she opened the door: Harry, lad, where have you been? How did you get hurt?" Mr. Rel sined the situation and learned that his young friend was one of Miss Wells's favorite

pupils.
"Run up to the bathroom, Harry, and make yourself as presentable as possible and you shall have luncheon with us," she said, at the conclusion of the

explanation. Miss Wells invited herself to go with Mr. Baker and Harry to select the new suit, which, thanks to the

Then the happy lad departed to he home and the two friends visited an art gallery. They were seated before a cheery grate fire that evening, both in a thoughtful mood, but with a

peacefulness and contentment in the atmosphere that gave quiet happiness to the long stlences. "Norman," and the big, silent man was all attention, and a-thrill with the sweetness and tenderness

"your generous impulse to lend your aid to the lonely had, has made my answer to the question you asked me six months ago a decided yes. "I suppose I must have loved you all those months

but it took the little incident of this afternoon to She enjoyed his companionship more than even she show me that the love was really there."

AT THE THEATRES NEXT WEEK.

THE DOORS OF A FEW PLAYHOUSES OPEN EARLY.



BROADWAY ATTRACTIONS. Next Friday marks the hundredth

Bergere

performance of "A Chinese Honey-

In this ago a decided yes.
If must have loved you all those months, the little incident of this afternoon to the little incident at the long of the success success success success success success success are in the Casino. Its afternoon is at the Heading the formance of "A Chinnese Honey in the procession are success and summer ecords, and success success and summer ecords, and success s

Evening World asks its readers to again explore the interior of their hats and see if they have not got a "cady" that soon as reported.

Remember, there are five of these \$20 prize hats and any Evening World reader's friend, brother, husband or sweetheart may be wearing one of them. The Evening World will pay the \$20 to the person owns the hat or whether that person owns the hat or whether that person owns the hat or will be company have not got a "cady" that the week to company. Comedian Come

play, "Billy at Love." The sketch is from the of Grace Griswold, a well-known actress. The olio is par-

well-known actress. The olio is particularly strong.

Billy Barlow remains for another week in the vaudeville programme of the Floating Roof Garden on the steamer Grand Republic. Boston, the trained rooster, is the leading curio at Huber's The Afro-American comedy company remains the theatorium attraction. Ben Jerome's musical travesty, "The Queen of Ballyhoo Bey," will positively be presented Monday night at the New

are among the new offerings at the Lion Palace Roof Garden.

Fifty newly imported pictures will be shown for the first time in this country at the Eden Musee next week.

The Santos-Dumont airship is a centre of attraction at Brighton Beach. The machine is seen just as it is when guided by its master through space.

The Brighton Beach Music Hall presents the same high standard of vasdeville attraction as the Broadway roof gardens.

Mr. Hammerstein's venture in bringing Creatore and his Italian musicians to this city has been rewarded by a steady run of capacity houses. The strenuous Creatore has created a genuine furor.

Jessie Mae Hall, supported by the Proctor stock company will present her comedy drama, "The Princess of Patches," at the One Hundred and Twenty-fifth Street.

At Proctor's Twenty-third Street the Ansil Troupe of International Dancers a late European importation for the Proctor Circuit, will be the topping feature of a twenty-five act bill. Others booked are Mitchell and Marron, the Ininstrel boys; the Jacksons, song flustrations, and the Norcens, aerialists.

Richard Mansfield's original comedy drama, "A Parisian Romance," will be played by the Proctor stock company as the Fifth Avenue, the principal role Baron Chevrial, being played by Addision Pitt.

Over in Newark Fiske & McDonough the Mozart Comedy Four, Morris and Baker, Harry B. Lester, West and Lewis and several other good entertainers have

dison Pitt.
Over in Newark Fiske & McDonough
the Mozart Comedy Four, Morris and
Baker, Harry B. Lester, West and Lewis
and several other good entertainers have
been retained for the ensuing week.

Is of Straw-No.

letters received from wearers of straw hats who engaged in The Evening World's big Straw-Hat Hunt has beer carefully gone through and scrutinized. Not a single prize-winner nas yet turned Nobody has responded with the right hat. This is extraordinary. There are five marked straw hats affoat on the heads of as many Greate- New Yorkers, every one of which is entitled to \$20 of the Evening World's money, and for every one of which a \$20 prize will be given. The Evening World wants to pay off this \$100, and again advises its readers to look inside their hats for the secret mark placed there over two months ago.

Here are the facts: Hats were cretly marked, without the knowledge of storekeepers or salesmen, in a Harlem hat store, a downtown hat store, an east side hat store, a west side hat store and a Brooklyn hat store. The \$1.26. mark-and this is something never disolosed before-is a single letter of the \$1.00. A third was an alpine shape, seamed, it should be looked for under the sweat-band of the hat. All the marked hats no doubt have been sold, as it is months since the marks were placed in them. As a further aid to the hunters these facts are now given for the first time:

A third was an alpine shape, seamed, dred were from persons who had purchased their hats in four of the stores in which the hats were marked. The downtown, Hariem, east side and west side hat stores were all represented in the responses; nobody so far has refive different letters of the alphabet ported from the Brooklyn store in

of the Bowery girl as she is, which have charmed Evening World readers.

and which possess rare power and orig-

inality of expression, is a real man, and

MY STRAW'HAT

YOU MAY HAVE \$20 IN YOUR HAT AND NOT KNOW IT

Fill out blank spaces and mail to "Straw Hat Hunt, Evening World,

One hat was of rough straw; price were used in the marking, one for each

Another was of smooth straw; price In the enormous mail received from A third was an alpine shape, seamed, dred were from persons who had pur-

whether that person owns the hat or not and provided he or she can estab-

"THE BOWERY CAVALIERS," BY OWEN KILDARE. NEW STORY OF KITCHENER comes a new story of Viscount Kitchener, says the London Express.
A trooper of the Third Contingent had been sent to Pretoria. Arriving at his destination, he was sitting in a railway carriage awaiting orders. While he was enjoying a pipe a ragged-looking "gentleman in khaki" came along the

> distinguishing marks, and did n n any way impressive. Passing in front of the young officer he asked: "Colonel?"

"Yes," was the reply.
"Which?"

"Third New Zealand."

"Ah, you are to join Plumer."

The stranger then began to talk of inside orders" in a way that surprised the New Zealander, who remarked that he was awaiting just such orders from Lord Ktchener. "Well, you've got them. I'm Kitch-

ener," was the unexpected reply. The New Zealander took his pipe from his mouth, stood to attention, and began to feel uncomfortable, but he found to instantly allay itching, inflamma-tion, Kitchener absolutely devoid of "side," and a very genial officer.

ened cuticle, CUTICURA OINTERLY, to instantly allay itching, inflammation, and irritation, and soothe and heal, and CUTICURA RESOLVENT PILLS. and CUTICURA RESOLVENT PILLS.

ON THEIR VACATION.

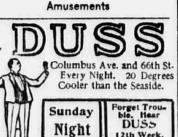
A little uptown girl had always been often sufficient to cure the most torturparticular to say her prayers before re- ing, disfiguring, itching, burning, bleedtiring until one night in the week preceding the family's visit to Atlantic City. When she tumbled prayerless into bed, her surprised mother exclaimed; "Eveline, dear! havent you forgotten "No, mamma," was the reply.

"Why, you didn't say your prayers." explained the parent "Oh! I know I didn't," said Eveline, indifferently. "Wait until next week. I suppose it's just as hot in heaven as it is here, and I'm sure the angels are

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"This paper says that some inhabitants of the Philippines are barbarians, ' remarked Willie. "What is a barbarian?" "Barbarlans, my boy," replied Willic's pa, "are people who fight with bows and spears instead of repeating rides."-Philadelphia Record.

ELEMENTS WERE KINDLY. A traveller in Georgia met, a genial-looking old fellow sitting astride a fence

A PROBLEM NEVER SOLVED. square of thirty-six compartments,

OWEN KILDARE

A traveller in Georgia met a gentallooking old fellow sitting astride a fence
and thoughtfully smoking. He gave
greeting:

"Good morning!"

"Mawning, stranger!"

"How's times?" asked the traveller.

"Put-tee tol'able, stranger. Had some
these to cut down. Cyclone came 'long
an' levelled 'em for me."

"Weil, that was good!" commented the
stranger.

"Yes—guess 'twas. Lightning 'tother
night set fire to the brush, an' saved
me the trouble of burnin' it."

"Remarkable! Work all done then—
"Not yet, stranger. Waitin' now for
as cartinquake to come 'long an' shake
"Not yet, stranger. Waitin' now for
as cartinquake to come 'long an' shake
"Not yet, stranger. Waitin' now for
and drawn from six different regiments,
and it is required to arrange them in a

square of thirty-six compartments, so
that in each row, as well as in each column, there appears an officer of each
rank and also an officer from each regiment. Euler's "Recherches sur une nous
velle espece de Quarres Magiques."

Major MacMahon, P. R. S., remindde his audience of the existence of a
curious problem which, despite its apparent simplicity, has never yet been
solved. He commended it to the attention of any one present who desired to
exercise his ingenuity and patience, says
the Baltimore Heraid.

The problem is as follows: There are
thirty-six officers of six different regiments,
and drawn from six different regiments,
and it is required to arrange them in a

square of thirty-six compartments, so
that in each row, as well as in each column, there appears an officer of each
rent and also an officer of

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